

KALEIDOSCOPE

5 SINGERS



Here the spectator experiences in a brief moment a rich diversity of polyphonic music characteristic of the musical Renaissance and the early Baroque in **France, Italy and England**. The texts of the different pieces of music are read by the singers, which gives an additional dimension to the listening of the works. Whether the words are poetic, spiritual or humorous, these polyphonic miniatures take on a timeless character, revealing a myriad of facets that echo the men and women of today.

Distribution :

Nadia Lavoyer & Judith Derouin, sopranos
Frédéric Bétous, countertenor
Guillaume Gutiérrez, tenor
Marc Busnel, bass

VIDEO RECORDING



PROGRAM

Mignonne allons voir si la rose - Guillaume Costeley (1531-1606)

Chassons ennuy - Guillaume Costeley

Amour tu fais de nos cœurs - Guillaume Costeley

Lautrier priay de danser - Guillaume Costeley

Au joly boys - Claudin de Sermisy (1490-1562)

Revecy venir du Printans - Claude Lejeune (1525-1600)

Point de tristesse - Alexandros Markeas (1965)

Lune et ombre - Alexandros Markeas

S'io non miro - Carlo Gesualdo (1566-1613)

Ah ! Dolente partita - Giaches de Wert (1535-1596)

Ahi, chi m'aita - Domenico Mazzocchi (1592-1665)

Scendi dal paradiso - Luca Marenzio (1553-1599)

Su su su pastorelli - Claudio Monteverdi (1567-1643)

Sfogava con le stelle - Claudio Monteverdi

Io mi son giovinetta - Claudio Monteverdi

Ave maria - Josquin Des Prés (1466-1521)

Maria Magdalene - Jacobus de Kerle (1531-1591)

Me, me and none but me - John Dowland (1563-1626)

Come heavy sleep - John Dowland

Come away sweet love - Thomas Greaves (fl.1604)

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